



MANONMANIAMSUNDARANARUNIVERSITY-TIRUNELVELI
UG PROGRAMMES



OPENANDDISTANCELEARNING(ODL)PROGRAMMES

**(FORTHOSEWHOJOINEDTHEPROGRAMMESFROMTHEACADEMICYEAR2023-2024
ONWARDS)**

B.A. ENGLISH

| Semester | Course | Title of the Course | Course Code | Credits |
|-----------------|----------------------|--|--------------------|----------------|
| V | Core-IX | Authors in Focus | JMEN51 | 4 |
| | Core-X | Women's Writings In English & In Translation | JMEN52 | 4 |
| | Core-XI | Indian Writing in Translation | JMEN53 | 4 |
| | Core-XII | Indigenous Literature | JMEN54 | 4 |
| | Elective-V | English for Competitive Examinations | JEEN51 | 3 |
| | Elective-VI | Fundamentals of Academic Writing | JEEN52 | 3 |
| | NMC/Substitute Paper | Effective English Skills | JNEN51 | 3 |

AUTHORS IN FOCUS

| UNIT | Details |
|------|---|
| I | Aristotle-Life and works. Introduction <i>DeAnima</i> (On the Soul)-BooksI-III-Pages1-49 “Poetics”- Chapters 1-5 |
| II | Charles Dickens -Life & Works Introduction <i>David</i> <i>Copper field Christmas</i> <i>Carols</i> |
| III | Rabindranath Tagore - Life & Works “Gitanjali”-Introduction |
| IV | Jane Austen- Life & Works <i>Sense and Sensibility</i> |
| V | Dignifying science: storie s bout women scientists/written By Jim Ottaviani illustrated by Donna Barr...[etal.]. |

Text Books (Latest Editions)

| | |
|----|--|
| 1. | Barnes,Jonathan,andProfessorofAncientPhilosophyJonathanBarnes. <i>Aristotle:A Very Short Introduction</i> . Oxford Paperbacks, 2000. |
| 2. | Fabiny,Sarah. <i>WhoWasJaneAusten?</i> Penguin,2017. |
| | |

WOMEN'S WRITINGS IN ENGLISH & IN TRANSLATION

| UNIT | Details |
|------|--|
| I | Toru Dutt - Our Casuarina Tree. Eliza beth Browning- How do I love thee? Sappho-Hymn to Aphrodite Judith Wright-Eve to the Daughter |
| II | Gwendolyn Brooks - Boy Breaking Glass. Avvaiyar-Worth Four Crores (Give, Eat & Live) On Reading Haiku – Elizabeth Searle Lamb Rupi Kaur-The Healing (Milk & Honey) |
| III | Virginia Woolf - A Room Of One's Own. https://gutenberg.ca/ebooks/woolfv-aroomofonesown/woolfv-aroomofonesown-00-e.html Clarissa Pinkola Estés - Women Who Run With Wolves https://islingtonpeoplestheatre.co.uk/site/assets/files/1194/women_who_run_with_the_wolves_estes_clarissa_z-lib_org.pdf |
| IV | Kate Chopin– Awakening https://pages.pomona.edu/~vis04747/h21/readings/The_awakening.pdf Carole Ann Churchill – Top Girls |
| V | Aphra Behn– Oroonoko https://web.english.upenn.edu/~cavitch/pdf-library/Behn_Oroonoko.pdf L. M. Montgomery - Anne of Green Gables https://www.argentina.gob.ar/sites/default/files/anne_of_the_green_gables_montgomery.pdf Louisa May Alcott - Little Women https://ieltsdaily.ir/static/downloads/LITTLE%20WOMEN.pdf Sandra Cisneros - The House on Mango Street https://cdnsm5ss3.sharpschool.com/UserFiles/Servers/Server_4204286/Image/Grade9%20HouseOnMango.pdf Margaret Atwood – Surfacing https://books.google.gm/books?id=P5FO1jg9kHwC&printsec=frontcover&source=gbs_atb#v=onepage&q&f=false |

| Text Books (Latest Editions) | |
|------------------------------|---|
| 1. | Gilbert, Sandra M., and Susan Gubar. <i>The Norton Anthology of Literature by Women</i> . W. Norton, 2007. (2 Volume Set) |
| 2. | Olson, S. Douglas. <i>The "Homeric Hymn to Aphrodite" and Related Texts</i> . Walter de Gruyter, 2012. |

INDIAN WRITING IN TRANSLATION

| UNIT | Details | |
|------|---|----------------------|
| I | Kalidasa-The Loom of Time. Excerpts from Mahabharata –Tr.&Ed. VanBuitenen(106 –169) Ilango Adigal- <i>The Book of Vanci.</i> –Silappathikaaram Book 3 Tr.R. Parthasarathy Thirukkural– Tr.RajajiKurunthogai(FiveverseseachforoneTinai)– SangamLiterature– A.K.Ramanujam | |
| II | <i>Where The Mind Is Without Fear,</i> Gitanjali, <i>Far Below Flowed Jumna,</i> Fruit Gathering, <i>Song85-The Gardener.</i> | <i>ALL by TAGORE</i> |
| | Sarojini Naidu-The Soul’s Prayer. Nissim Ezeikel-The Railway Clerk. A.K.Ramanujam - The Striders ArunKolatkarr -AnOldWoman | |
| III | Theory of Value A Collection of Readings-(33-40) from GARLAND Chapter6- Bharata Natya Shastra(100-118)Tr.ManmohanGhoshVol.1Hindu View of Life – Sarvepalli Radhakrishnan Vanishing Land marks–NiradC.Chaudri | |
| IV | Badal Sircar-Evam Indrajit Girish Karnad– Tughlaq | |
| V | How the Raja’s Son won the Princess Labam–Indian FairyTales by Joseph Jacob <i>Monday Morning, M.C.C., Before the Examinations</i> from Swami & His Friends – R.K.Narayan Arjun-Sunil Gangopadhyay | |

| Text Books (Latest Editions) | |
|------------------------------|---|
| 1. | Modern Indian Writing in Translation, Edited by Dhananjay Kapse, 2016 |
| 2. | Short Fiction from South India, Edited by Suba shree Krishnaswamy and K.Srilata, 2007 |

ENGLISH FOR COMPETITIVE EXAMINATIONS

| UNIT | Details |
|------|---|
| I | Reading Comprehension, |
| II | Expansion of Proverbs, Essay Writing. |
| III | Spot the Errors |
| IV | Homonyms, Idioms and Phrases, Jumbled Sentences, |
| V | Determiners, Kinds of Sentences (Assertive, Imperative, Interrogative and Exclamatory), Punctuation, CV Writing and Cover letter. |

| Text Books (Latest Editions) | |
|------------------------------|--|
| 1. | English for Competitive Examinations- R.P.Bhatnagar & Rajal Bhargava |
| 2. | Remedial Grammar-F.T.Wood |

FUNDAMENTALS OF ACADEMIC WRITING

| UNIT | Details |
|------|--|
| I | Writing as a Process-Pre-writing strategies, while-writing strategies, post-writing strategies; developing writing through extended practices; developing reflective abilities & meta-awareness about writing. |
| II | Sentence Skills-Sentence structure; S-V agreement; modifiers; sentence fragments; commas coordination; subordination; parallelism; making complete, logical comparisons ;avoiding wordy phrasing; V-T sequence. |
| III | Structuring Paragraphs -Topic sentence; supporting details; unity & coherence; Methods of development(Examples, comparison & contrast, process, definition, cause& effect, division & classification) |
| IV | Structuring Essays-Introduction; development of body; conclusion; description, narration, exposition; argumentation. |
| V | Content editing and substantive editing: Proofreading, copy-editing (involves an intensive check of word choice, style & sentence structure, comprehension and terminologies) & substantive editing (to resolve content ambiguity, to eliminate language errors, to improve structure, and to enhance the overall comprehension of the paper); features of written English |

| Text Books (Latest Editions) | |
|------------------------------|--|
| 1. | Zemach, Dorothy E.& Rumisek, Lisa A. <i>Academic Writing from Paragraph to Essay</i> . London: Macmillan |
| 2. | Langan, John. 2001. <i>Sentence Skills with Readings</i> . Boston: McGraw Hill. |

EFFECTIVE ENGLISH SKILLS

| UNIT | Details |
|------------|--|
| I | Listening Difference between Hearing and Listening, Barriers to listening – Listening as a process – Modes of Listening, Factors affecting Listening, Measures to improve Listening. |
| II | Speaking – I Describing People, Places, Events and Things, Making a Short Formal Speech, Responding to Situations. |
| III | Speaking – II Introducing Oneself and Others, Greeting, Inviting, Accepting and Rejecting, Giving Suggestions, Interviews, Welcome Address, Presidential Address, Vote of Thanks. |
| IV | Reading Reading as a Process – Types of Reading: Skimming and Scanning – SQ3R Technique – Reading Comprehension. |
| V | Writing Writing Essays and Articles, Writing Formal and Informal Letters, Writing Job Application Letters and Resumes: Job Application Letters, Writing a Resume. |

Recommended Books:

1. Parikh, J.P, et. al. Business Communication: Basic Concepts and Skills. Orient Black Swan, 2011.
2. Mohan, Krishna and Meera Banerji. Developing Communication Skills. 2nd ed, Macmillan, 2011.
3. Sasikumar, V, et. al. Oral Communication Skills. Foundation Books, 2009.
4. Nihamathullah, A, et. al. A Course in Spoken English. Publications Division, Manonmaniam Sundaranar University, 2005.

Web Source

<https://en.wikipedia.org/wiki/SQ3R>

INDIGENOUS LITERATURE

UNIT I: INTRODUCTION TO INDIGENOUS LITERATURE

- Definitions: Indigenous, Adivasi, First Nations, Aboriginal, Native
- Oral vs. Written Traditions
- Colonization and Language Suppression
- Indigenous Knowledge Systems and Storytelling Practices

UNIT II: POETRY

- No More Boomerang– Oodgeroo Noonuccal
- War – Lee Maracle
- To the Rest of India from Another Indian – Esther Syiem

UNIT III: SHORT STORIES

- Draupadi – Mahasweta Devi
- The Adivasi Will Not Dance (Chapter 10) – Hansda Sowvendra Shekhar

UNIT IV: NOVEL

- *Arrow of God*– Chinua Achebe
- Aranyer Adhikar (Rights over the Forest)– Mahasweta Devi

UNIT V: DRAMA

- Mother of 1084 – Mahasweta Devi
- Budhan (From *Painted Words: An Anthology of Tribal Literature*) – G.N. Devy

SUGGESTED TEXT:

Devy, G. N. *Indigenous Imaginaries: Literature, Region, Modernity*

Devi, Mahasweta. “Mother of 1084.” *Five Plays*. Trans. by Samik Bandyopadhyay. Seagull, 2011.

---. “Draupadhi.” *Breast Stories*. Ed. Gayathri Chakrovarty Spivak. Seagull, 2014.

Devy, G. N., “Drama: Budhan.” *Painted Words: An Anthology of Tribal Literature*. Penguin Books, 2002. PDF file.

Kuokkanen, Rauna. *Reshaping the University: Responsibility, Indigenous Epistemes, and the Logic of the Gift*. UBC Press, 2007. PDF file.

Shekhar, Hansda Sowvendra. *The Adivasi Will Not Dance*. Speaking Tiger, 2015. PDF file.

WEB SOURCE:

- <https://www.writersworkshopindia.com/books/many-sides-of-many-stories/>.
- <https://www.staff.vu.edu.au/syson/1002/oodgeroo.html>.
- <https://poetryinvoice.ca/read/poems/war>.